

Quills

by Doug Wright
direction Jean-Pierre Cloutier and Robert Lepage
Production Ex Machina



Quills

Are your convictions so fragile that mine cannot stand in opposition to them?

The story begins in France during the reign of Napoleon I, in the peaceful Charenton Asylum, where the most famous resident is the irrepressible Marquis de Sade. Abbé de Coulmier, the director of the facility, believes he can rehabilitate this man who uses his writing to explore what is forbidden to humans, his sexual urges and his immoral desires.

Despite the Abbé's pervasive presence, Sade continues to get his scandalous stories published with the help of the young laundress, Madeleine. Napoleon I sends Dr. Royer-Collard to the asylum to silence this crazy person whose work is jeopardizing the society's moral foundations. But how far will he go to stop him?

Censorship and freedom of expression collide and come face to face in this landmark piece that questions both the responsibility of the artist when it comes to his work's repercussions and the very definition of morality, which is not as immutable as is often believed.

Quills, Doug Wright's controversial work, is a collaboration of Jean-Pierre Cloutier and Robert Lepage.

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Text	Doug Wright
French translation	Jean-Pierre Cloutier
Directors & Scenic Designers	Jean-Pierre Cloutier Robert Lepage
Performed by	Pierre-Yves Cardinal Érika Gagnon Pierre-Olivier Grondin Pierre Lebeau Robert Lepage Mary-Lee Picknell
Directors' assistant	Adèle Saint-Amand
Lighting Designer	Lucie Bazzo
Sound Designer	Antoine Bédard
Costumes Designer	Sébastien Dionne
Associate Set Designer	Christian Fontaine
Properties	Sylvie Courbron
Wigs	Richard Hansen
Make-up	Gabrielle Brulotte
Production	Ex Machina
In co-production with	Le Théâtre du Trident - Québec Les Nuits de Fourvière - Lyon La Colline, théâtre national – Paris La Comète - Scène nationale de Châlons-en-Champagne Le Théâtre français - Centre national des Arts d'Ottawa

Producer for Ex Machina	Michel Bernatchez
Associate Production - Europe and Japan	Richard Castelli - Epidemic
Associate Production - The Americas, Asia (except Japan), Oceania	Menno Plukker Theatre Agent

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EPIDEMIC

15-15 bis, allée Massenet

F-93270 SEVRAN, FRANCE

T : 33 (0)1 43 83 49 53

production@epidemic.net

<http://www.epidemic.net>