

Ivana Franke (HR/DE)

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SOLO EXHIBITIONS

2022

Aperception - New Edition — LAUBA - People & Art House, Zagreb
Twilight. Neither perception nor non-perception — Kunsthalle Bern
Aperception — LAUBA - People & Art House, Zagreb

2020

Travel Along Unknown — Schauspielhaus - Oval Office, Bochum
Imminence — Franke, Grönlund & Nisunen, Anhava Gallery, Helsinki
Resonance of the Unforeseen — *Afterglow* curated by Raqs Media Collective, Yokohama Triennale, Yokohama Museum of Art
Limits of Perception Lab — Savvy Contemporary, Berlin
Knowledge of Fireflies II — Zagreb, the City of Female Artists, Art Pavilion, Zagreb

2019

Extra Dimensions — Croatian Academy of Sciences and Arts, Department of Prints and Drawings, Zagreb
Time Slip, in collaboration with Grönlund & Nisunen — public project for Rijeka - European Capital of Culture 2020, Titov Trg, Rijeka
Imminence — in collaboration with Grönlund & Nisunen, Museum of Modern and Contemporary Art, Rijeka

2017

Retreat into Darkness. Towards a Phenomenology of the Unknown — Schering Stiftung Project Space, Berlin
Perceptual Drift (Galaxies in Mind) — Museum of Contemporary Art, Zagreb

2016

Limits of Perception — Lazareti, Dubrovnik

2015

Potential Degrees of Freedom — Richter Collection, Museum of Contemporary Art, Zagreb
Srebrenica 1995 - 2015, in collaboration with Carl Michael von Hausswolff — Summer Cinema Tuškanac, Zagreb
Mind Crossing — 906090 Platform for Contemporary Art, Pogon Jedinstvo, Zagreb

2013

Seeing with Eyes Closed — Max Planck Science Gallery, Berlin

2012

Onset — Niklas Belenius Gallery, Stockholm

Entanglement is a Fragile State — Eglise St. Nicolas de Caen

Waking Background — Lauba, Zagreb

Monstrous Moonshine — Jamruschek Gallery with Niklas Belenius Gallery, Berlin

Seeing with Eyes Closed — AoN, Deutsche Guggenheim, Deutsche Bank, Berlin

2011

Travel Along — Quartair, Contemporary Art Initiatives, Den Haag

Years Away — *The Other Sound* at Flow Festival, Cirko, Helsinki

Seeing with Eyes Closed — Peggy Guggenheim Collection, AoN, Venice

Frameworks — in collaboration with Petar Mišković, Lea Pelivan, Toma Pleić, Museum of Contemporary Art Zagreb (MSU)

2010

Gallery Niklas Belenius, Stockholm

Latency (Atrio) — Noć Muzeja, Museum of Modern and Contemporary Art, Rijeka

2009

Lability — Art Pavilion Zagreb

Multimedia Centre CyberSRCeLab (MMC) Kibla, Maribor

Waver — Gallery Niklas Belenius, Stockholm

2008

B.O.P Gallery, Zagreb

Kinesphere — Hilger Contemporary, Vienna

2007

Latency — Croatian Pavilion, Area Carlo Scarpa, Pallazzo Querini Stampalia, 52nd International Art Exhibition, La Biennale di Venezia

Rigo Gallery, Novigrad

Ivana Franke, Silvio Vujičić, *Linienstrasse 113* — Project Space of the Filip Trade Collection, Berlin

Center — Labin City Gallery, Labin

2006

Siemens artLab, Hilger Gallery, Vienna

Frame of Reference — 12R37, Gradska čitaonica, Komiža, Vis

Raster — *Outside sources*, Maerz Gallery, Linz

Frame of Reference — Croatian Academy of Sciences and Arts, Department of Prints and Drawings

Projekcija — in collaboration with Jeanne Fremeaux, Jedinstvo Factory, Zagreb

2005

Avoid / Izbjegavanje, in collaboration with Silvio Vujičić & Damir Očko — Museum of Contemporary Art Zagreb

Raster — Umjetnička galerija, National Museum, Zadar

2004

Frameworks / Okviri, in collaboration with Petar Mišković, Lea Pelivan, Toma Plejić — Croatian Pavilion, Arsenale - Artiglierie, 9th International Architecture Exhibition, La Biennale di Venezia, Venice
Art radionica Barutana, Galerija umjetnina, Slavonski Brod
2-3D — Vladimir Nazor Gallery (VN), Zagreb
Nordic Institute for Contemporary Art (Nifca), Helsinki

2003

Spots of Time — Marino Cettina Gallery, Umag
Prostor — Museum of Contemporary Art, Zagreb

2002

Modeli — Križić - Roban Gallery, Zagreb

2001

Full Empty Space — Special Project, P.S.1 Contemporary Art Center, Museum of Modern Art (MOMA P.S.1), New York
Nova Gallery, Zagreb

2000

Juraj Plančić Gallery, Stari Grad, Hvar
Unutrašnji prostor / Inner Space — Forum Gallery, Zagreb

1999

Površina / Surface — Galženica Gallery, Velika Gorica

1998

SC Gallery, Zagreb

1997

Nova Gallery, Zagreb
Gjuro II, Zagreb

GROUP EXHIBITIONS

2026

In Interludes and Transitions — curated by Nora Razian and Sabih Ahmed, Diriyah Contemporary Arts Biennale, The JAX District, Riyadh

Deep Fields — curated by F elicie d'Estienne d'Orves and Olivier Schefer, Centre Wallonie-Bruxelles, Paris

By the Means at Hand — Muzej Suvremene Umjetnosti, Zagreb

I Wish We Had More Time — curated by Stephan Kuss and Veronika Hackl, Kunst Haus Wien, Vienna

2025

Imaginary Companions — Nesvrstani 8 (Non-Aligned 8) Art Fair, LAUBA - People & Art House, Zagreb

Brain(s) / Cerebro(s) — curated by Ricard Sol e & Emily Sargent, Casa de la Ciencia (CSIC), Sevilla

Festival of Future Nows, Neue Nationalgalerie, Berlin

In the Blink of an Eye, Noor Riyadh, STC Station, Riyadh

2024

Shared Spaces — curated by Isabelle Meiffert, Kunsthalle Barmen, Wuppertal

Brain(s) / Cerebro(s) — curated by Ricard Sol e & Emily Sargent, Centro de Historia de Zaragoza

Remember Picelj. Remember Knifer — curated by Jerica Zihlerl, Muzej - Museo Lapidarium, Novigrad

9th Croatian Print Triennial — Croatian Prints Triennial, Klovi evi dvori Gallery, Zagreb

2023

Brain(s) / Cerebro(s) — curated by Ricard Sol e & Emily Sargent, Museo San Telmo, San Sebasti an

A House for Mending, Troubling, Repairing — Villa Romana, Florence

The Visible Ones — Museum of Contemporary Art Zagreb (MSU), Zagreb

Dimensions - Digital Art Since 1859 — curated by Richard Castelli (chief curator) with Dan Xu & Clara

Blume (curators), Stiftung f ur Kunst und Kultur e.V., Pittlerwerke, Leipzig

Futures — Museum of Contemporary Art Zagreb (MSU), Zagreb

2022

Collection as a Verb, Muzej Suvremene Umjetnosti (MSU), Zagreb- until December 2026

Brain(s) / Cerebro(s) — curated by Ricard Sol e & Emily Sargent, Espacio Fundaci n Telef nica, Madrid

Brain(s) / Cerebro(s) — curated by Ricard Sol e & Emily Sargent, Centre de Cultura Contempor ania de Barcelona (CCCB), Barcelona

Hot Mess — curated by Vanja  anko, Hot Mess, K ohlhaus, Berlin

Artist - Collector - Public. The Hilger Collection — City Art Gallery, Ljubljana

2021

Art & Grad - Art Has Spoken — LAUBA - People & Art House, Zagreb

2020

Afterglow — Yokohama Triennale

Zagreb, The City of Female Artists — Art Pavilion, Zagreb

2019

A Collection for the Future / Acquisitions 2009-2019 — Museum of Contemporary Art, Zagreb

Glowing Globe — Science-Fiction-Art, Center for Innovative Media, Kortil Gallery, Rijeka

The Science of Consciousness — Interlaken Congress Center, Interlaken

2018

In the Open or in Stealth - The Unruly Presence of an Intimate Future — MACBA, Barcelona Museum of Contemporary Art, Barcelona

Dimensions — curated by Richard Castelli, VIA festival, Manège Maubeuge - Scène Nationale, Espace Sculfort, Maubeuge

Despite the Environment — HDLU, Zagreb

Walls and Bridges — Pet kula Gallery, Motovun

Walls and Bridges — Lauba, Zagreb

2017

Festival of Future Nows 2017 → ∞ — Festival of Future Nows, by Institut für Raumexperimente and the Nationalgalerie – Staatliche Museen zu Berlin, Hamburger Bahnhof - Museum für Gegenwart, Berlin

DIGITALIFE 2017 — curated by Richard Castelli, Palazzo Esposizioni, Rome

Yet incomputable. Indetermination in the Age of Hypervisibility and Algorithmic Control — Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg

2016

Why Not Ask Again: Arguments, Counter-arguments, and Stories — the 11th Shanghai Biennale, Power Station of Art, Shanghai

Lightformen — Kleines Museum, Weissenstadt

The Science of Consciousness Conference — Tuscon, Arizona

Retrospektiva: ova djela bi moga biti... — HDLU, Zagreb

7th Croatian Prints Triennial, Croatian Academy of Sciences and Arts, Department of Prints and Drawings

2015

3LHD Interactions — Museum of Contemporary Art, Zagreb

Control Mode Feedback — Halle 14, Leipzig

New Art For New Society — Wrocław Contemporary Museum (MWW)

Cinétique et Numérique — Galerie Denise René, Paris

Vers une architecture de lumière — La Chartreuse, Villeneuve-lès-Avignon

European Conference of Visual Perception — Liverpool

Eternity, a conference with practical instructions for hallucination — A project by Mobile Academy Berlin, Haus der Wissenschaft, Braunschweig

Absence of Self — Wood Street Galleries, Pittsburgh

White Energy — Kant Gallery, Copenhagen

2014

Insert2014, The Sharp Edge of the Global Contemporary — Mati Ghar, Indira Gandhi National Centre for the Arts, New Delhi

Structures of the Invisible — Klovićevi dvori, Zagreb

European Parliament Art Collection, new acquisitions, European Parliament, Brussels

Structures de l'invisible — Fondation Vasarely, Aix-en-Provence

Festival of Future Nows — Neue Nationalgalerie, Berlin

Touch me Festival: It's about time! — Kontejner, Klovicevi dvori, Zagreb

Media-Scape: State of Exception — Museum of Modern and Contemporary Art, Rijeka

Fitting Abstraction — The Croatian Pavilion at the 14th International Architecture Exhibition - la Biennale di Venezia, Venice

2013

Grusse aus Venedig — Hilger Gallery, Vienna

Kroatien Kreativ 2013: Medienkunst — Croatian Video Art, Collegium Hungaricum, HBC, Berlin

I Look to You and I See Nothing — Sharjah Art Foundation, Sharjah

Kuca Europe, Zagreb

Beam in Thine Own Eye — Museum of Old and New Art (MoNA), Hobart

T-HTnagrada@msu.hr 2013, Museum of Contemporary Art, Zagreb

interferenz_en013, EnBW showroom, Berlin

Works on paper — Makingthingshappen, Berlin

The Dark Universe — Sonic Acts, New Art Space Amsterdam NASA, Sonic Arts, Amsterdam

2012

Cibles — Musée de la Chasse et de la Nature, Paris

Electric Shadows — Kontraste Festival, Krems

Turn the light on, it's dark — Museum of Modern and Contemporary Art, Rijeka

Abstraction, Modernism and Contemporary Art — Klovićevi Dvori, Zagreb

Interstices — Festival International Intermedia, Caen

Usudi se probati — Lauba, Zagreb

The Non-permanent Exhibition — Art Collection Fillip Trade, Lauba, Zagreb

2011

The Non-permanent Exhibition — Art Collection Fillip Trade, Lauba, Zagreb

Berlin 2000-2011: Playing among the Ruins — Japan Poster Project, Institut for Spatial Experiments, Museum of Contemporary Art, Tokyo

Godišnje izložbe ostvarenja hrvatskih arhitekata u 2010 — Kazamat Gallery, Osijek

Life is Space 4 — Studio Olafur Eliasson, Berlin

2010

Suncostaj, Poslovi sa Suncem — 8. Festival prvih, Zvezdarnica, Zagreb

Tvrđav@rt 2010 — Art Gallery Slavonski Brod, Ružić Gallery, Slavonski Brod

Stečevine galerije umjetnina u Zadru 1998-2010 — National Museum Zadar, Gradska loža, Zadar

2009

Device_Art 3.009 — Kontejner, Jedinstvo Factory, Zagreb

44th Zagrebački salon - arhitektura, Zagreb Fair Pavilion

Geist, Berlin

The Drawing Room of Fruit and Flower Deli — Tiergarten Eins, Berlin

Finalists — Labin City Gallery, Labin

5th Croatian Print Triennial, Croatian Academy of Sciences and Arts, Department of Prints and Drawings

2008

Manifesta 7 : Ex-Alumix — European Biennial of Contemporary Art, Bolzano

4th Croatian Drawings Triennial, Croatian Academy of Sciences and Arts, Department of Prints and Drawings, Zagreb

Genius Loci, From the avant-garde to the aesthetics - from the revolution to the poetics — SC Gallery, Zagreb

Mediascape — Museo Lapidarium, Novigrad

U drugom filmu — Motovun Film Festival, Motovun

Experiment Marathon Reykjavik — Reykjavik Art Museum, Reykjavik

On a clear day you can see forever — Hilger Contemporary, Vienna

3rd Beijing Biennial, National Art Museum, Beijing

La nuova Estetica...Continuo e discontinuo — Accademia di Belle Arti di Bari

113 days after — Linienstraße 113, Collection of Contemporary Croatian Art Filip Trade, Berlin

Formalno - angažirano — Museum of Modern and Contemporary Art, Rijeka

60 godina Galerije umjetnina u Zadru — National Museum, Zadar

Life in Space 3 — Studio Olafur Eliasson, Berlin

2007

Levity — The Drawing Center, New York

Contemporary Croatian Art — Lalit Kala Academi - National Academy of Art, New Delhi

Artists — B.O.P. Gallery, Zagreb

Kinetic Art – from early beginning up to date — Art Pavilion, Zagreb

Central Europe Revisited I — Esterházy Palace, Eisenstadt

Godisnja izložba ostvarenja hrvatskih arhitekata u 2006 godini, Museum of Arts and Crafts (MUO), Zagreb

Architectural Week, Sarajevo

2006

Serijalnost — Gallery of Fine Arts, Osijek

Sodobna hrvaška grafika — Obalne Galerije Piran, Galerija Meduza, Koper

41st Zagreb Salon of Architecture 2006, Gradski forum, Trg bana Josipa Jelačića, Zagreb

Contemporary Croatian Drawing — Galeria Kombetare e Arteve, Tirana

Contemporary Croatian Drawing — Kunstraum Palais Porcia, Vienna

Contemporary Croatian Drawing — Farmleigh Gallery, Dublin

Contemporary Croatian Drawing — Atrium Den Haag, The Hague

Contemporary Croatian Drawing — City Art Gallery, Ljubljana

Ivana Franke / Saso Vrabic — Siemens_artLab, Vienna

Device_Art 2.006 — Gallery Galzenica, Velika Gorica

Device_Art 2.006 — Ozone, Beograd

Device_Art 2.006 — Rx Gallery, San Francisco

The Momental — Sparwasser HQ, Berlin

Central, New Art from New Europe — Výstavná sieň SVÚ, Bratislava

Central, New Art from New Europe — Umjetnička galerija Bosne i Hercegovine, Sarajevo

Central, New Art from New Europe — Sofia Art Gallery, Sofia

Central, New Art from New Europe — Škuc galerija, Ljubljana

4th Croatian Prints Triennial, Croatian Academy of Sciences and Arts, Department of Prints and Drawings

New Sacral Art, Klovićevi dvori Gallery, Zagreb

Ivana Franke, Mejra Mujčić, Viktor Popović — Bežigradska Gallery 2, Ljubljana

2005

Contemporary Croatian Drawing — Hong Kong City Hall - Exhibition Hall

Contemporary Croatian drawing — The Guangdong Museum of Art, Guangzhou, Guangdong

Contemporary Croatian Drawing — Shanghai Art Museum

Contemporary Croatian Drawing — National Museum of China, Beijing

Contemporary Croatian Drawing — National Cultural Center - Cairo Opera House

Central, New Art from New Europe — Bank Austria Kunstforum, Vienna

Post-sculpture: New Croatian Sculpture 2005 — Croatian Association of Artists (HDLU), Zagreb

Dietro, c'è la passione — XII Biennial of Young Artists from Europe and Mediterranean, Castel Sant'Elmo, Naples

Avoidance — Museum of Contemporary Art Zagreb (MSU), Zagreb

Materika — Castello di Gorizia, Gorizia

Za-Zen — Moria Gallery, Stari Grad, Hvar

Multimeridijan — Kazamat Gallery, Osijek

Linear structures — Latvian Centre for Contemporary Art (LCCA), Riga

Junge Kroatische Kunst — Kolonie Wedding, Prima Center Berlin, Berlin

Contemporary Croatian Architecture 7: Thirty competitions since 2000, Istanbul

22nd UIA Congress, Dubrovnik

Festival of Architecture, Podgorica

guest appearance, Novi Sad

2004

Image and Object, Collection of Contemporary Art Filip Trade, Museum of Modern Art, Dubrovnik
Passage d'Europe: A Certain Look at Central and Eastern European Art, Musee d'Art Moderne de Saint Etienne
New Croatian Sculpture, Kazamat Gallery, Osijek
Forgotten places, Multimedia Cultural Centre (MKC), Split
Multimeridijan 04, Multimedia Cultural Centre Pula (MMKC)
Central, New Art from New Europe, Croatia, Romania, Serbia and Montenegro, Slovakia and Slovenia
Zadar Live: Refresh! 2001 - 2003 / the archive of artist's intervention in urban space
Print Portfolios, Croatian Academy of Sciences and Arts, Department of Prints and Drawings, Zagreb

2003

g01 retro: 2003/04, 01 Gallery, Zagreb
New Year Art Fair, Galerija Zona, Zagreb
Transparent, public project within 38th Zagreb Salon Architecture 2003, Ban Jelačić Square, Zagreb
Art is Texture, Zadar Live 03, art interventions in urban space, Forum, Zadar
3rd Croatian Prints Triennial, Croatian Academy of Sciences and Arts, Department of Prints and Drawings, Zagreb
Light, Croatian Association of Artists (HDLU), Zagreb
Novi fragmenti 2, Glyptothèque Sculpture Museum, Zagreb; City Museum Bjelovar, Bjelovar
International Graphic Art Biennial Split, Split
Central ArtLab: New Art from Central Europe, Vienna, Trnava, Maribor, Sarajevo, Mannheim, Leverkusen, Ulm, Beograd, Dubrovnik

2002

Here Tomorrow, MSU - Museum of Contemporary Art, Glyptothèque Sculpture Museum, Zagreb
Collection of Contemporary Croatian Art Filip Trade, Galerie Manes, Prague
Ketjut / Links, Graphica Creativa 02, The 10th International print Triennial, Jyväskylä Art Museum, Jyväskylä
Human / Nature, Trafo House for Contemporary Art, Budapest
Human / Nature, Galerija Balen, Slavonski Brod
Monochromes, Art Pavilion, Zagreb
Void Archive, in collaboration with Patricia Reed, Center for Contemporary Art Kitakyushu (CCA) Project Gallery, Kitakyushu
Safty, Center for Contemporary Art Kitakyushu (CCA), open studio 2002, Kitakyushu
Walls and Space, Museum of Modern and Contemporary Art Rijeka (MMSU), Mali salon, Rijeka
Akupunktura, Park Maksimir, Zagreb
Tanja Dabo, Jasna Šikanja, Ivana Franke, Mirjana Vodopija, Galženica Gallery, Velika Gorica

2001

Microwave, Center for Contemporary Art Kitakyushu (CCA), Maeda Studio, Kitakyushu
Confrontation and Continuity of New Tendencies, 21th Annale, The Poreč Annale, Istarska sabornica, Poreč
10th Miedzynarodowe Triennale Tkaniny, Centralne Muzeum Wlokiennictwa, Lodz
Preživjeli Daklelososi, Tituš Gallery, Zagreb
U susret vukovarskom salonu, City Museum Vukovar, Vukovar
Izložba hrvatskog dizajna 02, Croatian Designers Society, Forum Gallery, Zagreb

2000

7th Triennial of Croatian Sculpture, Glyptothèque Sculpture Museum, Zagreb
Ethno Ambient Salona 99, Ethnographic Museum, Split
Ethno Ambient Salona 99, Student Center Gallery, Zagreb
Vdor/Break 21, 4th International Festival of Young Independent Artists, ŠOU Kultura, Ljubljana
2nd Croatian Prints Triennial, Croatian Academy of Sciences and Arts, Department of Prints and Drawings

11 mladih autora, Arion, Zagreb
Kunst in der Stadt, Mainz
Likovna radionica Šolta, Galerija Matice hrvatske

1999

Biennial of Young Artists from Europe and Mediterranean, Museum of Modern and Contemporary Art Rijeka
Sučeljavanje / Confrontation, 2nd Croatian Drawings Triennial, Croatian Academy of Sciences and Arts,
Department of Prints and Drawings
Visioni di Futuro / Vision d'Avenir. Biennial of Young Artists from Europe and Mediterranean, Castelvecchi,
Rome
Ethno Ambient Live Salona 99, Salon Galić, Split
Tjedan dana na selu, Autonomna tvornica kulture ATTACK, Zagreb
Games, 2nd Military World Games, Hrvatsko vojno učilište (HVU) Petar Zrinski, Zagreb
Ivana Franke, Koraljka Kovač, Dorica Matjan, SG2.0, Salon Galić, Split

1998

Artists in Residence, Mino Washi Paper Museum, Mino
25th Salon of Young Artists, Croatian Association of Visual Artists (HDLU), Zagreb
Moja Altamira / Altamira within me, International Centre of Graphic Arts Ljubljana (MGLC), Tivoli Gallery,
Ljubljana
2nd International Triennial of Graphic Art *Inter-Kontakt-Grafik* Prague, Old Town Hall and Strahov
Monastery, Prague
Daklelososi, Galerija Matice hrvatske, Zagreb
IV Incontro Centro Europeo / An encounter with Central European Art, Centro Friulano Arti Plastiche, Udine
Vdor/Break 21, 4th International Festival of Young Independent Artists, ŠOU Kultura, Ljubljana

1997

22nd International Biennial of Graphic Art Ljubljana, International Centre for Graphic Arts (MGLC), Narodni
Muzej Ljubljana, Ljubljana
1st Croatian Prints Triennial, Croatian Academy of Sciences and Arts, Department of Prints and Drawings
U klasi prof. Šuteja, Student Center Gallery, Zagreb
Biennial of Young Artists from Europe and Mediterranean, Museum of Modern and Contemporary Art,
Rijeka
6th Triennial of Croatian Sculpture, Glyptothèque Sculpture Museum, Zagreb, Zagreb
Kako je moda ušla u galerije, Gradska Gallery Zagreb
Izložba studenata Akademije likovnih umjetnosti (ALU), St.Lucas Church, Graz

1996

24th Salon of Young Artists, Croatian Association of Visual Artists (HDLU)
31st Zagreb Salon, Croatian Association of Visual Artists (HDLU)
Igre i strukture, Galženica Gallery, Velika Gorica
Ivana Franke, Hrvoje Đukez, Alem Korkut, Miroslav Kraljević Gallery, Zagreb

PUBLIC COLLECTIONS

MACBA, Barcelona Museum of Contemporary Art, Barcelona
Museum of Contemporary Art (MSU), Zagreb
Lauba, Zagreb
Museum of Modern and Contemporary Art (MMSU), Rijeka
National Museum, Zadar
Croatian Academy of Sciences and Arts, Prints and Drawings Department, Zagreb
Kleines Museum, Weissenstadt
Galerija Galzenica, Velika Gorica

EDUCATION AND RESIDENCIES

1992 -1997 Academy of Fine Arts, Zagreb
2001 - 2002 Center for Contemporary Art Kitakyushu, Kitakyushu
2004 Nordic Institute for Contemporary Art, Helsinki
2009 - 2010 Institute for Spatial Experiments, University of Arts, Berlin
2014 Isabella Stewart Garden Museum, Boston

GRANTS AND AWARDS

2017 Ernst Schering Foundation Grant
2016 Premija HAZU, 7th Croatian Print Triennale, HAZU, Zagreb
2010 Josip Račić, Annual Vjesnik Award 2009
2006 Pollock-Krasner Foundation Grant, New York
2003 Premija HAZU, 2nd Croatian Drawings Triennial, Zagreb
Siemens Award, Vienna
2002 Annual Award to the Young Artist, Croatiaoan Association of Visual Artists, Zagreb
2001 FACE Croatia Grant, New York
2000 Honorary Mention, Break21 - International Festival of Young Artists, Ljubljana
Ministry of Culture Award, 2nd Croatian Prints Triennial, Zagreb
1997 Croatian Academy of Arts and Sciences Award, 1st Croatian Prints Triennial, Zagreb
Award to Graduates of Art Academy, University of Zagreb
1996 Chancellors Award, University of Zagreb